

CLAIRE REED

QUALIFICATIONS

- 2021 MA with distinction in Theology, Imagination and Culture from Sarum College, University of Winchester; funded by a grant from Sarum St. Michael.
- 2014 Certificate in Mentoring, Moorlands College, Christchurch.
- 2010 First class BA Honours Degree in Fine Art, University of the Creative Arts, Farnham.

SOLO EXHIBITIONS

- 2019 April - June *Architectures of Belonging*, Sarum College, Salisbury.
- 2016 Artist in Residence *An Architecture of Belonging*, Weybridge, funded by St. James' Campaign, RC Sherriff Trust, Elmbridge Council, Weybridge Town Business Group and Lodge Brothers Weybridge.
- 2014 December *Motherland*, WACS Arts Centre, Hampstead, London.
- 2011 May *Working on the Definition*, No. 25, Pop-up Gallery, St. Martins Walk, Dorking.

ART AND DANCE COLLABORATIONS

- July 2013 - Dec 2014 *Letters:Cartas*, Vyner Street Gallery, London; World Congress in Dance Research, Athens; Lilian Baylis Studios, Sadler's Wells Theatre.
- 2012 June - July 2014 *The Humpty Dumpty World of Words*, touring London, SE and SW England. Project funded by Arts Council England.

SELECTED CURATED AND GROUP EXHIBITIONS

- 2017 September *Curious Quarters*, Hastings Arts Forum, Hastings.
- 2016 Dec - 2017 January *In-habitation*, The Stone Space, Leytonstone, London.
- 2016 November *Living Spaces*, The Chelsea Gallery, Kings Road, London.
- 2013 October *Mr Sherriff's Artists*, The Robert Phillips Gallery, Walton on Thames.
- 2013 September *In this Fragile Place*, Vyner Street Gallery, Vyner Street, London.
- 2012 February *Black*, Cultivate Space, Vyner Street, London.
- 2011 December *Art is for Life...*, Cultivate Space, Vyner Street, London.
- 2011 September *Thresholds*, residency at St. George's Arts, Esher.
- 2011 July *Bourne Hall Contemporary Arts Festival 2011*, Bourne Hall, Ewell.
- 2011 May *Current*, Robert Phillips Gallery, Walton on Thames.
- 2011 Feb-March *ECAN Travelling Art Show and residency*, 11 St. Martins Walk, Dorking.
- 2010 Sept-Oct *Art in Romney Marsh 2010*, New Romney Church, Kent.
- 2010 July *Bourne Hall Contemporary Arts Festival 2010*, Bourne Hall, Ewell.
- 2010 July *Fruition*, Bargehouse, Oxo Tower Wharf, London.
- 2010 June *Fruition*, UCA Farnham Fine Art Degree Show, Farnham.
- 2010 March *Silent Mode*, Artists' Video Event, Wallspace, London.
- 2009 December *The Hoardings Gallery*, Upper High Street, Epsom.
- 2009 November *Bourne Hall Contemporary Arts Festival 2009*, Bourne Hall, Ewell.
- 2009 February *Interim*, Robert Phillips Gallery, Walton on Thames.
- 2008 September *Allotments*, Farnham Maltings, Farnham.
- 2008 May *Journeys*, Adult Learning Centre, Farnham.
- 2006 May *A Sense of Place*, Farnham Maltings, Farnham.

SELECTED PUBLICATIONS, FEATURED WORK AND SPEAKING ENGAGEMENTS

- 2019 Keynote speaker *A Creative Journey to Belonging*, Church of England's conference 'From Stranger to Friend', Hayes Conference Centre, Swanwick.
- 2019 Speaker *Belshazzar's Feast in Art: A Visual Theology*, The Big Think, St. Peter's Church, Rickmansworth.
- 2018 Featured Work Arts residency, *An Architecture of Belonging*, featured in Liz Crichton's MLitt thesis, 'Can Contemporary Christian Communities Recapture the Faith, Hope and Love of the Early Church by Embracing Participatory Art?', University of St. Andrews, and presentation at the Visual Theology Symposium: 'Transformative Looking between the Visual Arts and Christian Doctrine', Chichester.
- 2017-2018 Speaker *An Architecture of Belonging: The Potential of Arts Residencies in Churches*, St. Martin's Church, Epsom, and United Reformed Church, Epsom.
- 2017 Presenter *An Architecture of Belonging, case study in 'Artists in Residence - Churches and Cathedrals' Art+Christianity event, London.*
- 2013 Featured work *Footage* and *To whom it may concern* reviewed in 'Fragile but Never Tenuous', by Joe Turnbull, Garageland, October 2013.
- 2009 Publication *Raqib Shaw; Absence of God*, ACE Journal (Art and Christianity Enquiry), Issue 59, Autumn 2009, ISSN 1746-6229.

CREATIVE WORKSHOPS AND MENTORING

A key part of Claire's practice is inspiring and enabling people to discover and develop their unique creative potential. She has devised and run numerous creative workshops and events in many different venues, and also mentors art and design students. Her work has been funded by a range of organisations including: Arts Council England; the University of Creative Arts; the RC Sherriff's Trust; Surrey Arts; Guildford Borough Council; Elmbridge Council; Archbishops' Council, Church of England; St. James' Campaign Weybridge; Weybridge Town Business Group; MGS04 Arts.